

HERALD



Join us online or in person this weekend as we conclude our sermon series "24/Six" We hope to see you soon.

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FRIDAY, JANUARY 26, 2024

571870

Musical Gala Interrupts Winter Malaise

Feb. 4 | 5 p.m.

After a cold January, when burrowing up with a good book seems the most inviting and best distraction in town, there is finally a reason to enjoy an evening of entertainment outside our easy chairs.

White's Chapel Presents will host a musical gala in the sanctuary on Sunday, Feb. 4 at 5 p.m. The show will feature selections from opera, Broadway, and cabaret. Admission is free.

The gala will feature many of the church's uber talented musicians, as well as a few additional guests.

"Our people are so diverse in talent, age, and interests... there really is no limit to what they can do."

"The Broadway gala we did last year was so popular we knew we needed to do something again," said Arnold Rawls, White's Chapel Presents Director. "Of course, we wanted to do something a little different, so we are including selections from Opera and Broadway, with a little Cabaret type music mixed in."

"It's a good time of year because typically the beginning of the year is kind of slow," he laughed. "People have been in their homes getting caught up and rested after Christmas. This gives people something to plan for and, well... something to do."

"When we started 'White's Chapel Presents,' we planned to do several programs and concerts a year. This one just fits beautifully: It's before [the] Super Bowl, Valentine's and the Easter season. I'm already scheduling next year to make this an annual event."

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WEDNESDAY NIGHTS RETURN

Programming has officially returned! It was great to see so many friendly faces as we enjoyed Wednesday Night Fellowship Dinner, Point | Counterpoint and pajama night with WC Kids!

Backwards (sdrawkcab) Day

By Cassidy Johnson

It's a strange thing to recognize nationally, isn't it? But each year, it's on the calendar and it's recognized on January 31.

According to National Today, Backwards Day was initially created by two women while working on a farm. In the midst of tending to typical chores around the property, their minds wandered to creative and silly things.

What if people did things the opposite way they usually do them? What if people did things "backwards"? Probably with some laughter involved, the pair spread the word about their ideal 'backwards day' and on Jan. 31, their whole community was doing things 'backwards' along with them. That was in 1961.

The idea wasn't necessarily new, though. In the 15th century, the

BACKWARDS cont'd on page 3



Cantaré Welcomes Newcomers

By Teresa Hughes

Cantaré is the White's Chapel Youth Choir for third – 12th graders. Our mission is to prepare our next generation of worship leaders by building our singers voices and musical skills, and teaching them to love God and love one another.

Cantaré singers learn how to sing. We teach our singers how to read music both rhythms and musical notes. We learn how to sing parts and harmony. Our singers in Cantaré learn to feel more confident while singing in front of people. In Cantaré, we prepare our singers to become worship leaders and give them opportunities as a group and individually to lead worship in different worship services at Whites Chapel. Our singers

CANTARÉ cont'd on page 3

White's Chapel Presents

Meredith Willson's "Music Man" Presented at White's Chapel this Spring

Auditions Saturday and Sunday, Feb. 17 & 18 | 1 to 5 p.m.

Leaders are happy to announce information for White's Chapel Presents' very first musical theater production for the entire family, Meredith Willson's classic musical production "The Music Man." The beloved musical is scheduled to be

presented in late spring.

Auditions, which will be open to the congregation and the local community, will be held Saturday and Sunday, Feb. 17 & 18.

"This production is perfect for a church to present," said Arnold Rawls, Artist and

Residence and White's Chapel Presents Director.

"It is good, wholesome, old-fashioned family fun, while being a standard in the American theater repertoire. I am really excited about this project!"

MUSIC cont'd on page 2

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Ten Great Things Said About... Rest

By Dr. Todd Renner

As we continue our '24/Six sermon series, we wanted to share what others have wisely said about rest...

“He that can take rest is greater than he that can take cities.”
– Benjamin Franklin

“Rest is not idleness, and to lie sometimes on the grass under trees on a summer's day, listening to the murmur of the water, or watching the clouds float across the sky, is by no means a waste of time.”
– John Lubbock

“Rest and be thankful.” – William Wordsworth

“There is virtue in work and there is virtue in rest. Use both and overlook neither.” – Alan Cohen

“The Sabbath is a weekly cathedral raised up in my dining room, in my family, in my heart.” – Anita Diamant

“Most of the things we need to be most fully alive never come in busyness. They grow in rest.” – Mark Buchanan

“Ultimately, rest is an act of resistance against the siren calls of our idols to work for them. By stopping, we take up arms against the great Western gods of achievement, money, and self-determination.” – Adam Mabry

“A life built upon Sabbath is contented because in rhythms of rest we discover our time is full of the holiness of God.” – Shelly Miller

“Unless and until we rest in God, we will never risk for God.”
– Mark Buchanan

“Every time we turn to Christ in faith it is like a moment of Sabbath, a little foretaste of eternal rest and glory. The gift of that moment lies not in what we do but what we receive. It is the holy time set aside to receive the greatest gift of God ever has to give, which is himself, in his own beloved Son.” – Phillip Cary



WEEKEND PREACHING SCHEDULE		THE FOUNDRY	
SUN.	8:20 a.m. Traditional w/ Drs. John McKellar & Todd Renner	SAT.	5:30 p.m. Contemporary w/ Rev. Sam Robbins
SUN.	9:30 a.m. Contemporary w/ Drs. John McKellar & Todd Renner	SUN.	11 a.m. Rebroadcasted 9:30 a.m. Sermon
SUN.	11 a.m. Foundation w/ Drs. John McKellar & Todd Renner	SUN.	9:30 a.m. Traditional w/ Rev. Steve Lallier
		WALTON CHAPEL	

WHITE'S CHAPEL
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Ash Wednesday

SERVICES

Wednesday, Feb. 14
Noon & 6 p.m.

Registration is not required.
Both services will be live-streamed
to the church website.

LINE DANCING CLASSES

FEB. 1, 15 & 22 | EVANS HALL | 6 - 7 P.M.
COST \$5 PER PERSON PER CLASS
(PAY ONLINE OR AT THE DOOR)

REGISTER ONLINE AT WHITESCHAPEL.ORG

Join dance instructor Donna Whiteley for a three-week series on learning a variety of line dances. Whether you're 8, 88 or somewhere in between, we have a great way for you to meet new friends, get in shape and laugh - a lot! These classes are for singles, couples and families. The cost is only \$5 per person, per week for those thirteen and older. Register and pay online.

WHITE'S CHAPEL
Presents

THE Music Man

APRIL 24 & 25

AUDITIONS: FEB. 17 & 18 | 1- 5 P.M.



Music

Cont'd from page 1

Willson's first play was inspired by his boyhood in Mason City, Iowa, and incorporated many characters from personal friends, acquaintances, and observations. "The Music Man" became an instant Broadway hit in 1957, winning five Tony awards, including Best Musical. It was made into a movie in 1962, starring Robert Preston and Shirley Jones. The soundtrack is captivating and timeless (*with a capital T, and that rhymes with P and that stands for "pool"*) with lyrics that have become a part of the American vernacular.

The play is frequently produced by both professional and amateur theater companies and is a popular choice for high school and college productions.

Performing Arts is not entirely new at White's Chapel. Enthusiasm for theater has long been a cornerstone of Arts Academy, a WC Kids program, with now two separate Theater programs presenting about five plays per year.

"The generated interest in children's theater, as well as limited opportunities for local community theater, created a dream for doing a family program that includes all ages," said Rawls. He admits that while the children's productions are abridged, they have "set the bar very high."

"It's time for the parents and grandparents to have a turn at the fun," he said.

While the two major roles of Harold Hill and Marian Paroo have already been cast, the musical includes a wealth of character actors for adults, as well as two for teens and two for elementary age children. A barbershop quartet and ladies group create side interest. Townspeople will be needed in all age groups.

For those interested in participating behind the scenes, there will be opportunities for crew members that will include needs for props and costumes.

"There's a place for everyone who wants to participate," said Rawls, "whether they're on the stage or backstage. We want church and community to feel welcome to join in. The actual sets will be projections in the sanctuary that we're standing in front of. We are also working on some surprises involving community groups. I think it's going to be wonderful!!"

The registration link for auditions is available by scanning the QR code above. Interested candidates should prepare a five to seven-minute reading that showcases talents, and those preparing for a role featuring a solo or ensemble should be prepared to sing a musical selection of auditioner choice. Auditions will be from 1 to 5 p.m. both days.

The production is scheduled for April 24 & 25. Admission will be free.

For additional questions or information, please contact Arnold Rawls.

Arnold Rawls | arawls@whiteschapel.org

WC Students

Crave and Intersection

Middle School students are invited to Crave, the weekly worship service for seventh and eighth grade students. Crave will be from 5:45 to 7 p.m. each Wednesday. High School students are invited to Intersection, the weekly worship service for students in ninth through 12th grade. Intersection will run from 7:30 to 8:45 p.m. on Wednesdays. Crave and Intersections will both be held upstairs on the Youth Space in the student education building. We are so excited about what this spring will look like and how it will help students better know and follow Jesus together with their peers.



peers, and have a ton of fun all while going up and down the sanctuary. After the capture the flag games were over and the Nerf battles concluded, our middle school students had the opportunity to refuel with a variety of funnel cakes, cooked fresh for them by a funnel cake food truck.

Similar to the kickoff event for our middle school students, our ninth - 12th grade students kicked-off the semester with nerf gun battle version of the game assassins.

Before starting the game, our students had time to eat some funnel cakes and fresh cooked street tacos from a taco truck. After spending time to eat together and fuel up for

the game, our students met altogether in The Foundry to assign players for the game. Students were then assigned other students as their first "target" for the game. Students spread throughout the church as the game began. It's games and nights like this kickoff night that our staff absolutely love to watch our students make the church building their home and safe place.



Spring Semester Kickoff

WC Students kicked-off the semester to Crave and Intersection with a Nerf gun battle across the White's Chapel campus. Our seventh and eighth grade students and high school student leaders met upstairs on the youth floor to check-in and split into teams before heading to the sanctuary to play capture the flag with nerf guns. Upon the start of the game, students on each team were released to battle through the sanctuary, blasting each other with nerf guns, with the goal of capturing the other team's flag and bringing it back to their own team's home base. While to an onlooker, the scene may have appeared as chaos, our seventh and eighth grade students raved about how much fun they had getting to hang out together, bond with

Backwards

Cont'd from page 1

world's most well-known Italian artist, mathematician, inventor, and writer, did a few things in reverse as well. Leonardo da Vinci practiced mirror writing, starting from the right side of the paper and moving to the left as he wrote. When put in front of a mirror, the message would read clearly but if not, one would have a difficult time understanding what was written. While many have guessed his purpose in writing this way, no one truly knows why he did it. Some speculate that he was protecting his ideas from those who would want to steal them, and others say it was to prevent smudging of ink because he wrote left-handed.

Whether out of necessity or out of imaginative fun, we all tend to do things that may seem a little 'backwards' to others. Adding certain toppings or sauces to pizza (pineapple vs no pineapple, ranch vs no ranch)... or the way to open a wrapped gift or letter (rip vs no rip). To many outside of the United States, even the way we write the date is a little strange (month-day-year vs day-month-year).

Perhaps, we need to embrace the 'backwards' way – thinking creatively and embracing moments of fun. But more importantly, maybe we need to rethink how we practice our faith in the same way – do we need to turn it on its head? Do we need to rethink how we approach it?

We may possibly need reminding that it's not our life to live as we please. It's

the life God gave us. What would it look like if we said, "I'm going to wake up and live for you, Lord. I will love more and be more intentional about caring for your people. My life is not my own, it's yours." The world would probably think that's a little 'backwards.' But that's the wonderful thing about our faith. We trust God to provide for our needs and sustain our joy.

Caring for or forgiving those who don't deserve it – to the world, that definitely seems a little 'backwards'... but our loving

Creator did that for us even when we rejected him. He continues to forgive us, too, each time we fall. Do we extend that same unexplainable grace with others?

What would it look like if we said, "I'm going to wake up and live for you, Lord..."

If we took the indistinguishable message of our own lives and held it up to a mirror, what would it say? Would it convey a message of love, joy and hope in Jesus Christ or would it still be unclear? Let's not miss the wonderful opportunities we have to share God's love and joy with those around us this year. What if this Backwards Day, we all took time to think about our faith... what if we discovered we needed to approach it a different way?

Can you read these backward words?

1. ROTSAP
2. EVOL
3. RAEY WEN
4. LEPAHC S'ETIHW
5. HTIAF



Gala

Cont'd from page 1

Rawls is excited about this program as it offers the opportunity to "present [his] friend and colleague, Carl Tanner to our community. Carl is one of the world's greatest tenors and, since he is here, we will also have the opportunity for him to sing Sunday morning in church. It's our communion Sunday and he'll be doing the Lord's Prayer – and that will be amazing!"

Rawls is also excited to introduce Scott Ayers to the church community. A native of Greenville, South Carolina, Ayers has been a church musician since the age of 12 and has accompanied musical theater productions since his late teens. He has served churches in South Carolina, Oklahoma and Texas, as well as presenting keyboard concerts in more than a dozen states. He holds a degree in Music Theory and Composition from Oklahoma Baptist University and has done graduate work in Jazz, Theory and Composition at the University of South Carolina.

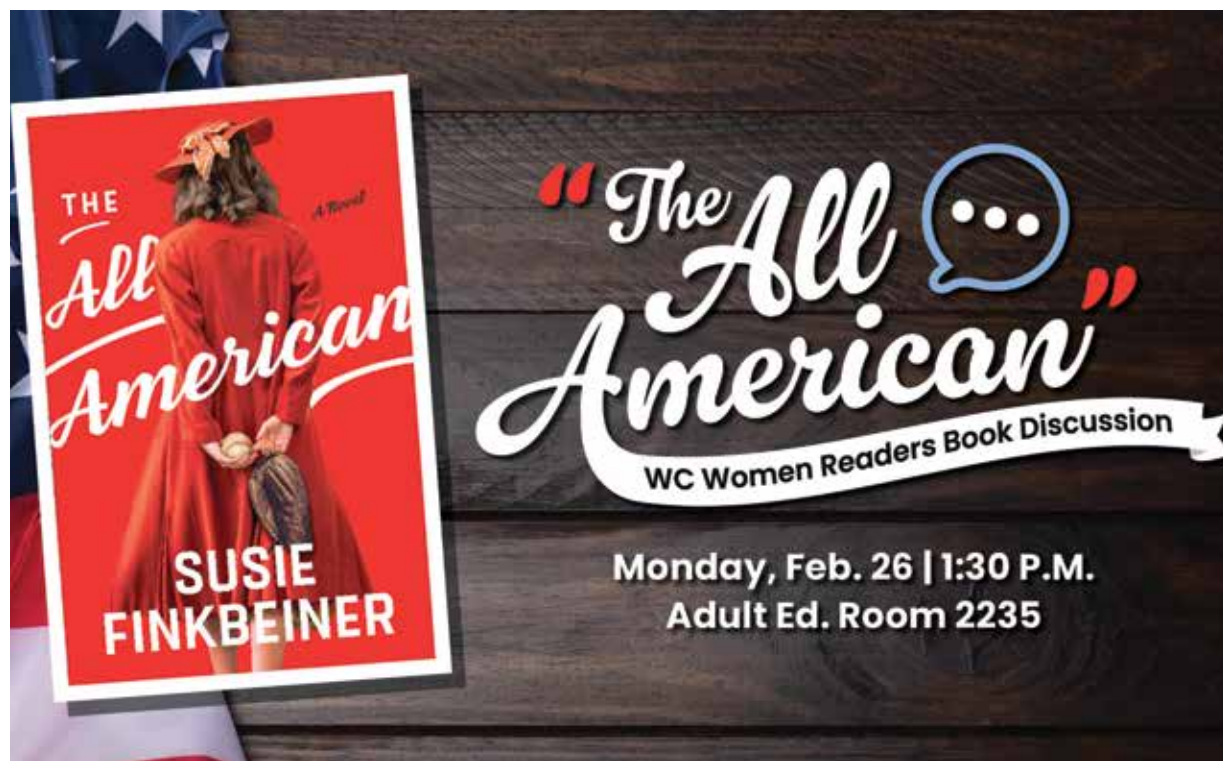
"Scott has produced four albums and has a number of published arrangements for choir, keyboard and orchestra," said Rawls. "He is the musical director for several local theaters as well as several schools in the Plano area."

In addition to these special guests, the audience will have the opportunity to hear from many in our White's Chapel music community.

"We have so much talent in our own church that it excites me to be able to have a venue for them to show it in different genres," he said. "Our people are so diverse in talent, age, and interests... there really is no limit to what they can do. One of my greatest challenges will be limiting the concert to an hour."

With Rawls and Grace Zeller emceeding, the show will feature selections from "Il Trovatore," "La boheme," "Phantom of the Opera," "Gianni Schicci," "Old Maid and the Thief," "Wicked," "Hamilton," "Music Man," "H.M.S. Pinafore," "Oklahoma," "Tosca" and "The Wizard of OZ," just to name a few.

Admission is free and open to the church and community. Reservations are not required.



Cantaré

Cont'd from page 1

have sung not only in WC Services, but also lead worship in WC

Student's Crave & Intersection, the WC Christmas Festival and various WC Theater productions.

You may have recently heard Cantaré Youth Choir when they sang during the Christmas Worship Experience this past December. After Cantaré had finished singing their final performance, the singers talked about how much FUN they had singing at the Christmas performance, and they did not want it to be over.

Harrison Whitehead has sung in Cantaré since he was in third grade. Harrison says, "Cantaré has always given me a family, a place to share my musical gifts and talents with others that love singing as much as I do. I love Cantaré because it offers a space for a wide range of ages to learn to sing and read music, which is a skill that can boost one's ability for their whole life. Seeing the music seeds being planted at such a young age is truly something special,

and Cantaré is the perfect place to water those seeds."

Cantaré is a very welcoming group of singers and we are always looking for new people to come join us. We sing all kinds of music from contemporary Christian to Broadway, pop, classical, and worship & praise music. We are very excited about our upcoming music that we will be singing and our plans for the spring. We would love for you to come sing with us. We meet on Tuesday evenings from 7 to 8:30 p.m. at White's Chapel Choir Room.

Teresa Hughes, Kandice Whitehead and Sarah Bryson are our Cantaré directors. They would love to visit with you and see how they can best help you. Cantaré is an auditioned group, but please don't let that scare you. The audition is more of a time for us to get to know you, listen to you sing and for us to know what voice part would be best for you to sing.

Please contact Teresa Hughes to schedule an audition or to answer any questions.

We are starting new music, so now would be a great time to join in. We would LOVE to have you!!!

Teresa Hughes | thughes@whiteschapel.org

COMMUNITY CONNECTIONS

Labyrinth Walk

Wednesdays | Feb. 7, March 6, April 3, May 1 | 9 a.m. | WC Labyrinth

A labyrinth is an ancient symbol that relates to wholeness. It combines the imagery of the circle and spiral into a meandering but purposeful path. Labyrinths have long been used as meditation and prayer tools and are a part of the pilgrimage path to wholeness and holiness. At its most basic level, the labyrinth is a metaphor for the journey to the center of your deepest self and back out into the world with a broadened understanding of who you are.

Join Rev. Victor Resendiz the first Wednesday of each month as he leads participants through the prayer walk. The labyrinth is located next to the Center for Spiritual Care. Whether you are familiar with this unique spiritual practice or not, you are invited to experience this sacred space. All are welcome; register online.

Rev. Victor Resendiz
vresendiz@whiteschapel.org

Community Awareness Outreach Training

Saturday, Jan. 27 & April 27 9 a.m. | EH Room 2129

Educating the public about human trafficking is essential to ending human trafficking. Each month, outreach teams of trained volunteers distribute posters of vulnerable, missing minors to strategic business locations throughout our local area. Businesses are encouraged to call the tip line on the poster if they see one of the missing youths. Each team consists of an experienced team leader, a driver, a data collector, and a prayer warrior.

Register online. For more information, contact Melissa Zimmerman at Zimmerman.five@gmail.com.



Tuesday Oasis Contemplative Service

Tuesdays | Noon – 12:30 p.m.

Center for Spiritual Care and Zoom
Our contemplative worship service is a quiet space that invites reflection and prayer through music, contemplation, and Holy communion. The purpose of this space is to lean into a time of solitude, soul tending, and stillness.

Rev. Victor Resendiz
vresendiz@whiteschapel.org

Does Scripture Say That? Begins Wednesday, Feb. 7 First Three Weeks of February, March & April | 9:30 a.m.

In this rapid-paced survey of three Old Testament books, we'll explore God's message for us in 2024 and beyond. This class will meet the first three weeks of February, March, and April. Each month's study is self-contained so join us for one, two, or all three. Class begins Wednesday, Feb. 7 at 9:30 a.m. in AE Room 3204. For more information, contact Dr. Judy Hunt. Register online. Dr. Judy Hunt | jhunt@whiteschapel.org

It has been said that, in order to truly understand the New Testament, we must understand the Old – the Bible Jesus knew. We hope you will join Dr. Todd Renner for a special, one-night event on Feb. 19 as he shares a fascinating 60-minute presentation on the development, history, prophecies, and particularities of the Old Testament – and how we see them lived out in the life of our Lord and in the ministry of the Church. Come for a fun mix of discussion and information-sharing that will stoke your imagination and deepen your faith. Of course, in fine Christian tradition, dinner will be served starting at 6 p.m. Registration for event and childcare is required.



Prayer List

Bonnie A., Adriana Abbasi, Lauren Albert, Pam Baker, Sue Bossow, Bonnie Jo Bramhall, Cheryl Brashear, Ruby Buffalo, Erin Burkamp, Bobbie Cameron, Connie Center, Carolyn Cockrell, Kennedy Joy Coke, Kenneth Coleman, John and Willene Corder, Lio da Costa, Rosie Dowdy, Bobbi Dunbar, Judy Dunham, Wilma Dykman, Dennis Eaton, Linda Evans, Ralph Evans, Becca Floyd, Will Fogle, Dorothy Fontana, Diane Franks, Clare Gatlin, Earl Geddes, Ted Gillum, Kate Greinert, Anna Griffith, Chandler Groves, John Guthrie, Alice Hall, Judith Hallam, Gayle Hampton, Thetis Hilliard, Bob Horn, Teri Horn, Linda Huffhines, Jim and Diedra Jeffers, Zoe Jeffers, Tom Kelly, Connie Lamb, Sam Lapp, Eric Larson, Laura Lieske, Carrie Ann Long, Robin Long, Linda Lukas, Leslie Matthews, Kerri McLeod, Greg Metzger, Gary Mills, Hunter Mixson, Ed Molberg, Thomas W. Morris, Barb Mundis, Rodney and Oliver Murray, Ruth Muse, Jeff Nadeau, Linda Nadeau, Heather Peyton, Azor Phelps, Barbara Pico, Kathy Pierce, Susan Platamone, Patience Porter, Maureen Punko, Tamera Ray, Jim and Mary Renner, Martha Reukema, Catherine Ritzert, Norman and Holly Rodier, Jody Rogers, Johnnie Ruth Rogillio, Christine and Barbara Ruiterman, Jeff Ryno, David and Gail Schmitz, Bruce Schollmeyer, Travis Schreiber, Diana Shepard, Jane Schultz, Paul Sikes, Bruce Slocum, Celia Smith, Mark Smythe, Susan Starr, Tammy Studdard, Orville Summey, Steve Swanston, Jim Takemoto, Charlotte Tate, Carolyn Thompson, Buster Thrasher, U.S. Navy Seals, Martin Walker, Charlene Weseloh, Meegie L. Wheat, Randy Whisenhunt, Jackson Widerman, Dick Williams, Ida Wilson, Warren Witt, Lynn Wolford, Toni Worlitz, Mary Ann Zrake, Liz and Sally, Marie, Terri. Recent deaths: The Family of John Q. Adams Sr., The Family of Randy Adams, The Family of Pam Davies, The Family of Patricia Gabriel, The Family of Andy Gatlin, The Family of Aimee Krummel, The Family of Raj Michael, The Family of Miles Pascoe, The Chris and Ashley Salsado Family, The Family of Linda Severns, The Family of Tre Short, The Family of Heath, Noah and Wyatt Smith, The Family of Sid Soileau, The Family of Bobby Tant, The Family of Sybilla Vickers, The Family of Dale Ward, The Family of Hannah Whitley.

You may submit prayer requests at whiteschapel.org/prayer-request.html or use the QR code.

